

**Performance Courses (6 hours)**

| Course Title              | Semester/Year | Grade | Course Title              | Semester/Year | Grade |
|---------------------------|---------------|-------|---------------------------|---------------|-------|
| MUS 307 Applied Major (2) |               |       | MUS 413 Improvisation (1) |               |       |
| MUS 307 Applied Major (2) |               |       | MUS 413 Improvisation (1) |               |       |

**Concentration (28 hours)**

| Course Title  | Semester/Year | Grade | Course Title   | Semester/Year | Grade |
|---|---------------|-------|--|---------------|-------|
| MUS 150 Fundamentals of Audio (3)<br><i>(Spring semesters only)</i>                         |               |       | <b>Choose one of the following (3):</b><br>Courses <i>not</i> selected here may be applied to the C&E Electives (below). |               |       |
| MUS 151 Live Sound Reinforcement (2)<br>PREQ: MUS 150 <i>(Fall Semester only)</i>           |               |       | MUS 377 Survey of Vocal Styles in Popular Music (2)  |               |       |
| MUS 181 Intro to MIDI/Synth (2)<br><i>(Fall semesters only)</i>                             |               |       | MUS 383 Post-Production Audio for Film and Television (3)<br><i>(Fall semesters only)</i>                                |               |       |
| MUS 182 Comp. Music Notation (2)<br>PREQ: MUS 181 <i>(Spring semesters only)</i>            |               |       | MUS 426 Jazz Arranging (3)<br>PREQ: MUS 320 <i>(Spring, even years)</i>  |               |       |
| MUS 281 Intro to Digital Audio (2)<br>PREQ: MUS 181 <i>(Fall semesters only)</i>            |               |       | MUS 468 Scoring Film/Video (3)<br>PREQ: MUS 181, 319 <i>(Fall even years)</i>  |               |       |
| MUS 320 Songwriting Techniques & Analysis (3)<br>PREQ: MUS 319 <i>(Fall semesters only)</i> |               |       | MUS 469 Music in Motion Pictures (3)<br><i>(Fall of odd years only)</i>  |               |       |
| MUS 378 Survey Mus. Industry (3)<br><i>(Spring semesters only)</i>                          |               |       |  |               |       |
| MUS 379 Intro to Recording Arts (2)<br>PREQ: MUS 281 <i>(Spring semesters only)</i>         |               |       |  |               |       |
| MUS 479 Digital Audio Rec. (3)<br>PREQ: MUS 379 <i>(Fall semesters only)</i>                |               |       |  |               |       |
| MUS 470 Orchestration (2)<br>PREQ: MUS 182  |               |       |  |               |       |
| MUS 474 Capstone (1)<br><i>Take this in your last semester</i>                              |               |       |  |               |       |

**CMAE Electives (3 hours)**

| Course Title  | Semester/Year | Grade | Course Title  | Semester/Year | Grade |
|---|---------------|-------|---|---------------|-------|
| MUS 304 Jazz Appreciation (3)<br><i>(May also count for Liberal Studies P5)</i> |               |       | <b>Any of the following if not used for the concentration:</b><br>MUS 377, 383, 426, 468, 469 |               |       |
| MUS 483 Practicum (1-3)   |               |       |   |               |       |
| MUS 489 Internship (3, 6, or 9)   |               |       |   |               |       |

**General Electives:** as needed to reach the minimum of 120 hours for the degree if double-counting or waivers reduce total hours in the program.

**Note:** *The BM Concentration in Commercial Music and Audio Production requires a 2.75 GPA.*